

Technical rider

UTSAV LAL Group

The promoter is requested to not make changes on this rider without confirming with the artist. Where stated, the brands and types of equipment are meant as a guide and not absolute requirements to ensure the highest quality of performance.

If you have any questions and/or are unable to fulfill any of the terms of this rider please do not hesitate to get in touch at sangital@gmail.com.

Instrumentation

1 Grand Piano
1 Tabla (Indian percussion instrument)

PROMOTER TO PROVIDE AT THE SOLE COST OF THE PROMOTER AND NO COST TO THE ARTIST:

Piano Requirements:

A minimum 5'4" foot Steinway concert grand piano in excellent condition and of first class quality. In case Steinway is not possible -Yamaha, Bosendorfer, and Fazioli are also acceptable. Height adjustable "soft" piano stool to be provided.

Tuning of Piano:

Piano to be tuned to A440 on the day of the engagement.
Tuner should be available to touch up tuning after the sound check.

Piano Microphones:

Ideal piano microphones would be DPA Dvoté 4099 Stereo piano microphone kit.

If not available, TWO (L +R) wide or large pattern condenser microphones like AKG 414, Audio Technica AT4050, Neumann KM 184 or of similar quality plus mic stands.

Tabla Requirements:

ONE SM57 microphone
ONE SM58 microphone
with mic stands.

Additional Microphone Requirements:

1 SM58 microphone for electric tanpura (drone box) with small mic stand.
1 Cordless talk microphone for announcements by musicians between pieces.

Sound system:

High quality professional P.A. System in excellent condition, free of hum, noise and distortion. Ideally it should be of quality of Turbo sound, Meyer, Nexo, D&B etc...
Minimum of 12 channels.

Monitors:

Minimum 2 wedges, separate mixes are essential.

Stage Requirements:

One stage 24'W X 12'D X 28"H
Tabla riser 6'W X 4'D X 12"H

Piano should be placed to the left of the stage with tail pointing at center angled slightly so the right hand is clearly visible to the audience.

Stage layout can be viewed at the following Youtube link:
<https://www.youtube.com/watch?v=SQ1yZCAn98I>

Carpeted Raiser for Tabla to be placed directly opposite facing the piano.

Lights:

Artist does not bring own lighting technician or equipment. Promoter must provide both and technician should be present after sound check to focus lights and operate them during the concert. Lights must be rigged and tested before artist arrives for sound check.

Sound check: Sound check is mandatory. Artist must have access to venue and sound technician must be present at least 3 hours prior to the event.

During the Performance:

Promoter is responsible for maintaining absolute silence in venue and is required to make persons who do not maintain absolute silence leave the venue.

Flash photography is not permitted.

No audio or video recording of performance is permitted unless approved by both the artist and promoter before the performance.

Note: No discrimination for reasons of race, religion, sex, age or country of national origin shall be permitted or authorized by promoter in connection with the sale of tickets, admission, seating, or accommodation at the engagement.

PLEASE VIEW ATTACHED STAGE PLAN FOR POSITIONING OF INSTRUMENTS, MIC'S, MUSIC STANDS AND ON STAGE POWER SUPPLY.